

Skateworld, U.S.A.

Rewrite by

Pat McCormick

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1 ANIMATED OPENING 1

The Columbia Statue comes to life and skates out of frame. The setting sun animates into a spinning ball.

MATCH CUT WITH:

2 EXT. - VENICE BEACH - SUNSET 2

of a red roller skate wheel spinning. The title music pops in. The camera tracks back quickly to reveal the skater, Pistol Pete, and the Venice boardwalk. Pistol Pete is already at top speed precariously shooting in, out, and between pedestrians, bicycles, and trash cans that pack the boardwalk. He playfully swipes food and drinks, sunglasses from the pedestrians as they walk past.

3 EXT. - VENICE BEACH - ANOTHER ANGLE 3

Stan, Richie, and Susan skate down the boardwalk. They joke with each other. Richie is checking out the girls. Stan and Susan do a stunt.

4 EXT. - VENICE BEACH - ANGLE ON SKATERS - SEVERAL ANGLES 4

We see different people skating: A woman in Beverly Hills gets out of her limo dressed in fur and an evening gown and skates into Gucci's. A business man skates through a crowded street, briefcase in hand. A high school girl carries her books from the school entrance and skates past the camera. A boy in a cast. His cast leg has a skate on it. A woman hitchhiking. She is thumbing a ride. A guy picks her up. She holds on to his waist and they skate off. A nurse wheeling a baby carriage. The nurse is on skates.

5 EXT. - VENICE AREA - ANGLE ON GANG 5

A tough street gang rides through the streets. They terrorize pedestrians and motorists alike. The twenty member gang is like a flying squadron, peeling off, and banking to the sides at the signal of its leader.

6 ANGLE ON STAN, RICHIE, SUSAN (INTERCUT WITH PISTOL PETE) 6

Stan, Richie, and Susan roll down the Venice boardwalk. Pistol Pete is coming the opposite direction. As he passes them, he swipes Stan's metallic sunglasses. AS Pistol Pete skates away. Richie, Stan, and Susan skate in the opposite

(CONTINUED)

direction. The camera tilts up to the sky for titles. We see super-imposed roller skaters in the sky. Credits spin out from their wheels. The credits end. The sky fades to black. The title music fades with the picture.

7 EXT. - SKATE TOWN - NIGHT 7

The camera tilts down from the sky to reveal Skate Town U.S.A. A glittering neon sign shines over the entrance to Skate Town. The building is situated on the Santa Monica Pier. The owner, Harvey, and his son, Jimmy (Billy Barty) walk into the entrance. Jimmy carries a large box that covers his face.

8 INT. - CAROUSEL - NIGHT 8

Harvey and Jimmy walk around an old carousel. They disappear into a blinding flash of light.

9 INT. - LOBBY - TICKET BOOTH 9

Harvey and Jimmy walk through the lobby and past the ticket booth. Teri, the cashier, sits in the ticket booth. Harvey and Jimmy walk past the skate rental booth to the side and say hello to Samantha. Just then, the DJ, Boppin' Bobby Blue, skates past them and disappears through another flash of light.

10 INT. - RINK - NIGHT 10

The rink is dimly lit. Bobby Blue skates down a ramp. As he does, lights flash on the ramp as if trailing after him. He skates to his DJ booth that is suspended above the rink. He climbs up a pole into the booth.

11 INT. - DJ BOOTH - NIGHT 11

Bobby blue puts the arm of the stereo down on the first record of the evening. The music begins.

BOBBY BLUE

Time to wake up Skate Town. He  
throws a switch.

12 SERIES OF SHOTS - LIGHTS 12

Banks of disco lights illuminate. They pop on to the beat of the music. The snack bar lights come on revealing the

(CONTINUED)

attendants; Ripple and Ben.

NOTE: Ben and Ripple are improvisational characters. While we indicate where their routines go, we have done no more than that. It is anticipated that Gary Muldeer will play the role of Ben and Gallagher, the role of Ripple.

The bandstand lights go on revealing the Skate Town logo.

13 INT. - - HARVEY 13

scouting toward the office. To avoid the music, he grabs a paper napkin, tears pieces off of it, and stuffs them into his ears as plugs. He rushes into his office for relief.

14 INT. - DJ BOOTH - ANGLE ON BOBBY BLUE 14

He speaks into a microphone.

BOBBY BLUE

Welcome, bonjour, bienvenido,  
ladies and gentlemen, boys and  
girls, disco skating Homo sapiens  
of all colors, creeds and sexual  
orientations: This is Boppin' Bobby  
Blue, saying how do you do?

15 EXT. - SKATE TOWN - NIGHT 15

The sign above Skate Town illuminates. Lights come on outlining the entire building. Skaters rush toward the entrance.

BOBBY BLUE (V.O.)

Tonight's the big night. The finals  
of the Disco Roller Skating  
Contest. Plus, exciting roller  
exhibitions and stunts, plus the  
fabulous Beach Boys.

16 INT. - TICKET BOOTH 16

People skate up to the ticket booth, rent skates. The area is packed. Bobby Blue continues to rap.

17 INT. - RINK - NIGHT 17

Roller skaters scoot down the winding ramp to the rink floor and proceed to circle the rink.

18 INT. - DJ BOOTH 18

Bobby Blue talks to the camera.

BOBBY BLUE

It's time to start our fantasy, now  
that you've come in. Here's a  
handful of stardust ---

He picks up a handful of colored confetti.

BOBBY BLUE (cont'd)

-- let the magic begin. He throws  
it down over the rink.

19 INT. - CONTESTANT'S TABLE - ANGLE ON RICHIE, STAN, SUSAN 19

Confetti falls on top of their heads.

20 INT. - LOUNGE AREA 20

The camera pans with an out-of-control male skater as he tries to regain his balance on the rink floor. He scoots through an opening along the railing, past occupied tables and smack into the Coke machine. The Coke machine spews Coke and change on the guy as the Skate Patrol rescues him. Just then, Stan and Richie walk into the frame. The camera dollies with them past the accident and up to the contestant's table. Stan is our hero, a good-looking typical Southern California eighteen year old. His good friend Richie is a parody of John Travolta. Richie is very excited.

RICHIE

I think I fell in love.

STAN

We just walked into the place,  
Richie.

RICHIE

I don't care. I'm in love with that  
half of the rink. Would you look at  
that girl?

21 INT. - RINK 21

He is looking at one of the Hookers. Stan, however, is looking at Pistol Pete doing an intricate routine.

22 BACK TO SCENE 22

STAN

Never mind her, look at him. That guy's fantastic. I told you we shouldn't have come.

RICHIE

Don't be silly.

Stan starts to back away from the contestant's table. Richie puts his hand on Stan's shoulder.

RICHIE (cont'd)

Where are you going? Stan, you're good. You're the best. I've seen 'em come and go and I know you're the best. But you'll never know it unless you try.

Stan is weakening.

RICHIE (cont'd)

Besides, if you don't win -- you'll be letting me down.

STAN

Letting you down?

RICHIE

Yeah. 'Cause when you win this competition, as your manager, the girls will have to go through me --  
(rubbing his hands gleefully)  
-- and vice versa.

Stan signs in.

STAN

Well, don't get your hopes up, pal. I do all right in the Valley, but this is Skate Town U.S.A. These guys are pros.

(CONTINUED)

They start to walk toward the dressing rooms.

RICHIE

You will be, too. Because with your  
moves, my brains, and this ---

He holds up a box.

RICHIE (cont'd)

-- You're going to be the skating  
champ of Los Angeles. They enter  
the men's dressing room.

Stan looks at the box curiously.

CUT TO:

23 INT. - DJ BOOTH - ANGLE ON BOBBY BLUE 23

He talks into the mic.

BOBBY BLUE

Skate your eyes over to the right  
of the bandstand for the first ---

24 ANGLE ON RINK 24

A group of performers skate out to a special area near the  
bandstand.

BOBBY BLUE (V.O.)

-- Disco roller skating exhibition  
of the evening. Ladies and  
gentlemen, the \_\_\_\_\_.

25 ANGLE ON GROUP 25

They do part of a routine.

26 EXT. - HARVEY'S OFFICE - NIGHT 26

Harvey walks out of his office with the Disco Doctor, who is  
dressed in white with a doctor's bag. Harvey winces at the  
disco music as he walks out. The group routine continues in  
the background.

NOTE: The Disco Doctor is an improvise character who will be  
played by Bill Kirkenbower.

(CONTINUED)

DOCTOR

I sure do appreciate this, Mr. Ross.

HARVEY

Well, I'm an old Army man myself. Combat veteran. World War II. Stationed in Northern Alaska. Held the record, you know: machine-gunned eight walruses in one day.

DOCTOR

Fantastic! You know what I was during the war?

HARVEY

A traitor?

DOCTOR

No, I'm a S.W.C.T. vet -- Simulated War Condition Training. But it was very realistic. Real simulated bombs, barbed wire ---

He starts to lose control

DOCTOR (cont'd)

-- The Green Team captured me at the lunch counter of a Denny's restaurant. They tried to break me with a simulated prisoner torture technique, but I fooled them. I pretended I couldn't see or hear ---

He is now completely out of control.

DOCTOR (cont'd)

-- That drove them crazy. But I'm OK now. Every thing's cool. I'm really together.

HARVEY

Yes, you seem very together. I must remember to call you next time I want brain surgery.

(CONTINUED)

Harvey shakes his head. He wonders what he is in for.

HARVEY (cont'd)  
(to himself)  
Oh, headache.

JIMMY  
He has a headache.

They walk past the snack stand.

CUT TO:

27 EXT. - SNACK STAND 27

A drug dealer sneaks through the crowd with an overcoat full of drugs. He is spotted by the rent-a-cop (Joe E. Ross).

ROSS  
Ooooh, ooooh.

The dealer dumps his stash dangerously near the root beer syrup in the snack bar, and runs away.

28 INT. - RINK - SKATING GROUP 28

They finish their routine, and the crowd applauds.

29 INT. - DJ BOOTH 29

BOBBY BLUE  
Let's skate!

30 EXT. - DJ BOOTH 30

Bobby Blue slides down the ramp into a golf cart and drives around the rink. He pulls up to Harvey and Jimmy. He motions to Harvey.

BOBBY BLUE  
Hop in. I got the merchandise.

He gives Harvey a conspiratorial wink. Harvey climbs in, and Bobby Blue lurches off, nearly spilling Harvey, who scrambles to hang on.

CUT TO:

31 INT. - HARVEY'S OFFICE

31

Bobby Blue is clipping a small beeper device onto Harvey's belt. It's the small kind about the size of a cigarette package that doctors and businessmen use. The beeper goes off to let them know they should call their office.

HARVEY

So, what do I do, Bobby? I'm not very mechanical. I once hired a handyman to open a window for me.

BOBBY BLUE

You just switch this left for on and right for off.

Bobby demonstrates.

HARVEY

I see. And when it beeps, that means my wife is in the area, and I can tell if she's approaching.

BOBBY BLUE

That's right. The beeps will get faster and louder as she gets closer. You planted that transmitter on her, didn't you?

HARVEY

Yes, I did. I put it in her ring. I was going to put it in her I.U.D., but I forgot where it is.

BOBBY BLUE

Why are you doing all this?

HARVEY

I'm in the middle of a divorce, Bobby, which you're well aware of. When my wife sees me, I want to look poor; down and out. I want her to think the only thing she'll get custody of is my food stamps.

CUT TO:

32 INT. - - DRESSING ROOM DOOR 32

Richie skates out.

STAN (O.S.)  
I'm not coming out. I feel  
ridiculous.

Richie skates back in. He leads Stan out. Stan is wearing a white suit with fringe and over the eyes is a white mask. Susan is with them.

STAN  
This is real stupid.

They skate out onto the rink.

RICHIE  
It's not stupid. You're playing a  
role. Everybody plays a role in  
here. It's part of the fun. Look at  
that guy, there.

33 ANGLE ON PISTOL PETE - STAN'S POV 33

He is a short black man dressed in a Mexican bandit costume. He does a variation of a Mexican hat dance on skates.

RICHIE (V.O.)  
And how about that guy?

34 ANGLE ON FRED ASTAIRE CHARACTER 34

A guy in black tails, top hat, and cane practices a tap dance on skates.

35 BACK TO SCENE 35

They look at people.

RICHIE  
Pizzaz. Showmanship. That's what  
wins contests -- believe me.

STAN  
But I'm just a street skater.

(CONTINUED)

RICHIE

No! You were just a street skater.  
Now you're the man in the white  
suit -- the Lone Ranger -- every  
woman's dream -- the hero.

STAN

I'm no hero ---

Boppin' Bobby Blue comes by in a golf cart. Rapping about  
dreams and fantasy. He hits Stan with some colored confetti  
on the word "hero." Stan brushes the confetti off his hair.

STAN (cont'd)

I'm Stan Nelson from the Valley.

RICHIE

You know that, and I know that, but  
they don't know that. Don't you  
see? You're whatever you want to be  
in here. This isn't real. This is a  
fantasy. An illusion. A mirage.

They skate off the rink floor and settle down at a table.

36 CLOSE ON STAN

36

as he looks out at the rink.

STAN

Looks like a roller rink with disco  
lights to me.

Stan notices something on the rink floor. He stares out at  
whatever it is as Richie continues to speak.

RICHIE (O.S.)

Ah, Stan. You're impossible. But  
you'll see. Stay in this place a  
few minutes and it'll start to rub  
off on you.

37 INT. - RINK - ANGLE ON ALLISON - STAN'S POV

37

A lovely, young girl of sixteen glides in the middle of the  
rink gracefully as the disco skaters circle frantically  
around her. She is a vision in her simple white dress. She  
almost seems to glow.

38 BACK TO STAN

38

Richie's words are almost inaudible as Stan tries to shake his head clear of the vision.

RICHIE (O.S.)

(fading out)

You'll see. You'll see. It's not  
like out there in the real world

---

He looks back out toward the rink.

39 ANGLE ON ALLISON - STAN'S POV (INTERCUT WITH STAN AS NEEDED)

39

Almost subliminally, the fast driving disco music is overpowered by a simple love song. The disco lighting fades out, magically, and softer romantic lighting filters in. The disco skates seem to fade out with the lights continuing their dancing as they melt into the darkness. Now only Allison can be seen as she skates in the middle of the rink. The routine is both intricate and simple, and Allison is grace personified. As she finishes she looks up in Stan's direction. Her face is angelic.

40 CLOSE ON STAN

40

He is awed by her beauty. He smiles at her.

41 BACK TO ALLISON

41

She smiles back.

42 CLOSE ON STAN

42

He is utterly charmed.

RICHIE (O.S.)

(far away)

Stan?

(louder)

Stan?

(normal volume)

Stan!

The hard disco music pops back in as Richie puts his hand in front of Stan's face and waves it to get his attention. Stan looks over at Richie.

(CONTINUED)

RICHIE

Lost you there for a second, pal.

STAN

(dreamily)

She smiled at me.

RICHIE

No girls tonight. You're in training.

Stan looks back at the rink.

RICHIE (cont'd)

Now that we got the costume down, we got to work on psyching you up for this thing. It's all mental attitude.

43 INT. - RINK - STAN'S POV

43

Allison is not where she was. The camera pans and we see a glimpse of her glowing white dress as she disappears into the crowd.

44 BACK TO STAN AND RICHIE

44

Stan gets up and skates away after Allison. Richie doesn't notice as he makes some marks in a note pad.

RICHIE

First we got to think 'win.' All the great athletes in the world think 'win.' And you ---

He turns to Stan and sees that he isn't there.

RICHIE (cont'd)

Stan?

He looks under the table.

45 INT. - RINK - ANGLE ON STAN

45

Stan skates through the crowd after Allison. He gets tangled in the Hookers who are taking Joe Ross, the rent-a-cop, to their pleasure van outside.

(CONTINUED)

STAN  
(to Joe)  
Have you seen a girl in a white  
dress ---  
(embarrassed)  
-- oh, never mind.

He's lost sight of her completely.

46 ANGLE ON THE DISCO DOCTOR AND A GIRL

46

The Disco Doctor is examining the knee of a beautiful girl. He takes out his stethoscope and places it on her chest.

DOCTOR  
Now, take a deep breath.

The girl does so. Her breasts rise on the inhale and fall back on the exhale. The Doctor is enjoying the examination. Stan skates through the scene.

DOCTOR (cont'd)  
Again! Keep doing it!

47 INT. - SNACK STAND

47

Stan skates up to the counter. There is no sign of Allison. The stools are full of people drinking. Ben accidentally pushes the drugs into the root beer syrup.

NOTE: Ben is screwing up the orders for food, burning hot dogs, etc.

The scene is reminiscent of hundreds of bar room scenes in western movies. Ben, the bartender, cleans a glass and takes orders for root beers. Stan leans on the counter and summons Ben. Ben slides root beers down the bar counter to customers. An assortment of strangely clad customers order the drinks.

STAN  
Bartender.

Ben turns around. Stan motions to him to come over.

STAN

Did you see a pretty girl in a glowing white dress pass the bar?

BEN

Can't say that I have, pal.

INDIAN (O.S.)

I saw her.

Stan turns around.

48 INT. - SNACK STAND - ANGLE ON INDIAN AND STAN

48

A white guy in an Indian head dress stands in the corner of the snack bar area.

INDIAN

She went that way. He points toward the exit.

Stan smiles.

STAN

Thanks.

He takes off after her. He skates toward the exit, skating past skaters.

49 ANGLE ON SKATERS

49

They begin a choreographed number dressed in street clothes.

50 ANGLE ON BOBBY BLUE

50

He races past them in a golf cart, sprinkling them with confetti.

51 SKATERS

51

are magically transformed into white tails, top hats, and canes.

BOBBY BLUE (V.O.)

Ladies and gentlemen, the fabulous

\_\_\_\_\_.

The skaters do a group routine.

52 ANGLE ON HARVEY

52

Harvey and Jimmy and two people we haven't introduced watch the skaters. Irwin and Eleanor are typical repressed newlyweds. Harvey holds his fingers in his ears and winces at the sound.

NOTE: Irwin and Eleanor are improvise characters.

HARVEY

(to Jimmy)

They should use this music to make spies talk.

(to Irwin and Eleanor)

So, you're the couple who won the night out at Skate Town. Congratulations.

IRWIN

Yes. The winning question was 'Would you describe your first kiss as A) a kiss of bliss, B) a tongue in the lung, or C) A sticky hickey?'

ELEANOR

And we both answered 'none of the above.'

HARVEY

My first kiss was a mannequin in Macy's window. Boy, was I lonely.

They walk into the office.

53 INT. - HARVEY'S OFFICE - NIGHT

53

Harvey walks in. The place is a madhouse of delivery men, fast food, etc. Elliot, the band's manager, has taken over Harvey's office. He is busy on the phones, checking things off on a list as he talks. He is on six lines at the same time.

NOTE: Elliot is an improvise character.

Harvey closes the door, closing out the music.

(CONTINUED)

ELLIOT  
(into phone)  
Well? Yes, I said three llamas. Uh  
huh. One female, two males. Not the  
other way around.

Elliot hits a button on the phone to change lines.

ELLIOT  
What's with the cases of soft  
drinks? I didn't mean that kind of  
coke, stupid.

Elliot hits another button. He covers the mouthpiece of the  
phone and addresses Harvey.

ELLIOT (cont'd)  
Put it down over there.

Elliot indicates a spot across the room. Harvey is confused.  
Irwin and Eleanor are freaked out. As delivery men come in  
and out of the room, the music cuts in and out with the  
opening of the door.

HARVEY  
(to Jimmy)  
What's going on here? Who is the  
guy ordering take-out llamas on my  
phone?

JIMMY  
That's Elliot. The Beach Boys'  
manager. He needed to make some  
calls.

HARVEY  
Headache. I need an aspirin enema.  
(to Irwin)  
Oh, just a minute. I'll get your  
tickets.

IRWIN  
It's really fun being a newlywed.

HARVEY  
We have an oyster vending machine  
if are low on lead.

(CONTINUED)

Harvey turns and stumbles over a box. It breaks open. Maps strew out on the floor, along with some little books. Harvey goes over and looks through them. He picks some up and reads them.

HARVEY (cont'd)  
A map of the stars in Wichita,  
Kansas?

He reads another.

HARVEY (cont'd)  
A handicapped sex manual?

And another.

HARVEY (cont'd)  
The Boat People Cook Book?

Harvey looks up at Elliot.

HARVEY (cont'd)  
These people are weird.

Harvey looks at another tiny book.

HARVEY (cont'd)  
This is certainly a tiny book. 'A  
Directory of Eskimo Cliff Divers.'

Harvey tip-toes through the room as Elliot continues.  
Delivery men bring in box after box of who-knows-what.

ELLIOT  
(into phone)  
Wait a second.  
(to delivery men)  
Guys? That goes to the bus out in  
the lot.

DELIVERY MAN  
It says here 'Skate Town U.S.A.'  
This is Skate Town U.S.A.

ELLIOT  
Yes, I know, but ---

(CONTINUED)

(phone rings)  
Yeah? No. That was a wah-wah pedal,  
two yo-yos, and a blonde.

Harvey hands Irwin and Eleanor their tickets.

HARVEY

Now. You can go pick up your  
skates, and you also get a  
complimentary Mr. Goodbar.

54 EXT. - HARVEY'S OFFICE - IRWIN AND ELEANOR

54

They walk along watching the people on the rink. An out-of-control skater passes by them. He crashes into the Coke machine.

ELEANOR

This looks dangerous. Maybe we  
should go home.

IRWIN

Don't worry, dear. We'll have fun.

Bobby Blue drives by in the golf cart showering them with confetti on the word "fun."

55 EXT. - SKATE TOWN - PARKING LOT

55

Stan is looking for Allison. There are a lot of distractions: People skate around practicing routines. Stan spots a double-decker band bus with strange sounds emanating from it. NOTE: The bus belongs to the Beach Boys. We will cut to it several times. Each time the noises and articles thrown out the windows become more outlandish.

56 ANGLE ON STAN

56

He looks at the bus. Just then a woman's voice interrupts.

HOOKER (O.S.)

Hey, cowboy.

Stan turns around expectantly. When he sees who it is, though, his smile fades.

(CONTINUED)

HOOKER

Looking for some action?

STAN

Ah, not tonight, thank you.

HOOKER

Too bad.

She gives him the once over and leaves. Stan looks around for Allison. Just then, Richie and Susan skate up. He is fascinated and distracted by the hookers.

RICHIE

Stan! Where have you been? Where'd you go?

STAN

(confused)

I don't know. I saw this person -- at least I think I saw this person -- and then she disappeared and -- Boy! Are you right about this place!

Richie is drooling watching the hookers take the newest john (the Dealer) into their pleasure van.

RICHIE

I told you so, pal. Look at those ladies.

STAN

I got to find her.

He skates back toward the entrance. Richie reluctantly follows.

CUT TO:

57 INT. - SKATE TOWN - ENTRANCE

57

They skate down the ramp and onto the rink. Just then, they hear a voice.

(CONTINUED)

PISTOL PETE

Gringo!

Stan and Richie turn around and spot a black man in a Mexican bandit costume. A strap of bullets criss-crosses his chest and he wears a large sombrero. A Caucasian pal to his side wears the same get-up.

STAN

Is he calling me?

RICHIE

Yeah.

PISTOL PETE

Gringo! Get over here.

RICHIE

It's the old psyche-out routine.  
It's part of the ritual. Come on.  
It's fun.

58 ANGLE ON TABLE

58

Pete and his sidekick sit at a table overlooking the rink. Stan, Richie, and Susan skate up.

PISTOL PETE

Buenos noches, gringos.

(to Stan)

I haven't seen you on this side of  
the border, amigo.

Stan looks at Richie for advice. Richie speaks up.

RICHIE

We're from the north. Just got into  
Skate Town today.

PISTOL PETE

My name is Pedro Bandilito  
Roosevelt Smith. Pistol Pete, for  
short.

RICHIE

My name's Richie. This is my boy,  
Stan.

(CONTINUED)

PISTOL PETE  
Your boy can't talk, is that it?

STAN  
I can talk.

RICHIE  
He talks with his skates.

PISTOL PETE  
Bueno! Bueno!  
(looks at skates)  
Are you good with those skates?

STAN  
Not bad.

RICHIE  
He's the best!

PISTOL PETE  
The best, huh?  
(snapping his fingers)  
Pepe! Clippings!

Pepe hands Pete a book of clippings. Pete opens the book.

59 CLOSE ON BOOK

59

He turns the pages. Pete is seen skating. The headlines read that he is victorious in different contests.

PISTOL PETE (V.O.)  
Take a look, gringos. Look at my  
clippings.

60 ANGLE ON ALL

60

Pete pages through the book.

PISTOL PETE  
Championships from one border to  
the other.

RICHIE  
You can't skate on newspaper  
clippings, Pete.

(CONTINUED)

STAN  
 (whispering)  
 Good one, Richie.  
 (aloud)  
 Yeah. Bring your book after the  
 contest is over and I'll autograph  
 it for you.

Pete smiles.

PISTOL PETE  
 We'll see, gringo. Hasta luego.

STAN  
 Buenos noches, señor.

Stan and Richie skate away.

RICHIE  
 That was great, Stan. Now you're  
 getting at the idea.

Stan is pretty proud of himself. He and Richie skate away to  
 reveal:

CUT TO:

61 ANGLE ON DISCO DOCTOR AND VOLUPTUOUS GIRL

61

He still has a stethoscope on her chest.

BLONDE  
 Are you sure this is the right  
 examination for a scraped knee?

DOCTOR  
 I'll tell you, my dear. It isn't if  
 you're not thorough. Now to the  
 knee.

He lifts up her dress delicately revealing a curvaceous leg.  
 The knee is ever so slightly damaged. He looks at the knee  
 lasciviously.

DOCTOR (cont'd)  
 You know, the knee is a funny  
 thing. Ha! Ha! It's usually  
 connected to --

(CONTINUED)

(carried away)  
 -- a real groovy calf on one side  
 and an out-of-sight thigh on the  
 other.

BLONDE  
 Do you think it's serious?

DOCTOR  
 (not listening)  
 I'd love to.

Just then, a strobing bank of lights crosses the railing right in front of the Disco Doctor. Something happens to him, he jumps up in fright, turns around and bumps into a man carrying a tray of food. The Disco Doctor turns around quickly revealing his shirt spattered with ketchup. He looks down at the "blood" in panic. He's flipped.

DOCTOR  
 Murphy! They got me! Get out of  
 Denny's, quick! Save yourself!

He jumps over the railing and pops back up pretending to fire a make-believe machine gun.

DOCTOR (cont'd)  
 Charlie's in the tree! Two can play  
 at that game, sucker!

He crawls under the tables and out of sight.

CUT TO:

62 INT. - GIRLS' BATHROOM - NIGHT

62

Very shyly, Eleanor sits down on a bench lacing up her skates. In the background, girls are applying make-up in front of the mirrors. She is quite uneasy as she watches the girls. One of the girls stuffs Kleenex into her bra to add to her bust line. Another pops some pills and offers Eleanor some. She giggles.

63 INT. - MENS' ROOM

63

The mens' dressing area is packed. Everybody in there is smoking a joint -- everybody. There is a brown cloud hovering in the room. The camera dollies through the maze of

(CONTINUED)

people right up to Irwin, who is lacing up his skates. He coughs. Joints are continually thrust into his face. He constantly says, "No thank you," and smiles. He turns and goes to put his shoes in a locker. He opens the first one. An enema bag dangles out of the locker. He closes the first and moves on to the second locker. The next locker reveals a stash of whips, chains, and other instruments of torture. Irwin is confused. The next locker is dark and seemingly empty. He goes to put his shoes in the locker and someone from within yells:

VOICE

Close that door!

Irwin slams it shut.

64 EXT. - LOUNGE AREA - NIGHT

64

Irwin and Eleanor meet at the rink entrance. People skate past them at high speeds. Eleanor has visibly stuffed her bra with tissue paper. They are having enough problems standing up on the skates let alone getting onto the rink. Just then, a huge black hulk of a man skates up to Eleanor.

HULK

(ominously)

Could I have this dance, please?

Eleanor looks at Irwin. Irwin looks at Eleanor.

ELEANOR

Well -- ah -- you see -- ah ---

IRWIN

(nervously)

The fact is ---

The Hulk turns to Irwin.

HULK

(menacingly)

Yes?

Irwin is definitely intimidated.

(CONTINUED)

IRWIN

The fact is one little dance  
couldn't hurt.

He smiles up at the man.

IRWIN (cont'd)

(nudging Eleanor with his  
elbow)

Go ahead, dear.

Eleanor timidly takes the man's hand and goes out of the rink floor. Irwin smiles as if to say it's all right. They skate away. Irwin looks after them.

65 INT. - RINK - IRWIN'S P.O.V.

65

He spots them as they come around the rink. Eleanor is wrapped around the man's left leg, holding on for dear life. They wave at each other as she passes. Just then, Irwin is pulled down to the floor.

66 ANGLE ON FLOOR - IRWIN AND THE DISCO DOCTOR

66

The Disco Doctor has pulled Irwin under a table. He shushes him.

DOCTOR

Quiet!

He cups his hands over Irwin's mouth.

DOCTOR (cont'd)

Charlie's up in the trees. They're shooting real simulated bullets out there. Listen, Murphy! You're my only hope. Get back to camp. Tell them I'm wounded. Got it?

He removes his hand from the stunned Irwin's mouth.

IRWIN

(afraid)

My name isn't Murphy.

(CONTINUED)

DOCTOR

Ha! Ha! The old name, rank, and  
serial number bit, huh? Good ol'  
Murphy. Now get going!

Irwin starts to crawl back out. The Disco Doctor grabs him  
again. Irwin looks at him, fearfully.

DOCTOR (cont'd)

The camp's that way, Murph! Quick.  
I'm simulated bleeding all over the  
place.

Irwin crawls between the tables.

DOCTOR (cont'd)

Keep your ass down! Quick! Quick!

Irwin crawls quickly. Just then the DJ sprinkles confetti on  
the Doctor as he flies past in his cart. He immediately goes  
back to his Doctor character. He turns to the knee next to  
him as if nothing had happened.

DOCTOR (cont'd)

Yes, knees are a funny thing. Ha!  
Ha!

The body above screams. The knee belongs to Elvira, an  
elderly woman standing with two other people.

NOTE: These are the Stuffy People (Elvira, her husband, and  
her girlfriend), and are improvise characters. She wacks him  
with her purse and turns to her husband.

ELVIRA

Do you see Murray! That's the  
reason we're going to close this  
place down!

CUT TO:

67 ANGLE ON STAN, RICHIE, AND SUSAN - IN RINK

67

Stan and Susan limber up on the railing, stretching their  
legs. Richie paces back and forth and counts out.

(CONTINUED)

RICHIE

One and two and one and two ---

STAN

That's enough.

RICHIE

Push yourselves and one and two ---

STAN

Ouch!

RICHIE

If you want to be the champs you  
gotta push. Go that extra mile.

Just then:

BOBBY BLUE (O.S.)

And now, ladies and gentlemen, a  
special surprise: three-time world  
champion rhythm roller skater, the  
fabulous, the incomparable, the one  
and only ... Maurice Cook!

Stan, Richie, and Susan look out to the middle of the rink.

68 INT. - RINK

68

The other skaters spread out as Maurice Cook skates into the  
middle of the rink. (Maurice's routine) His routine use a  
basketball, boxing moves, karate, and disco dancing. He is  
class.

69 ANGLE ON STAN (INTERCUT WITH ROUTINE)

69

He is fascinated. Maurice is the best.

70 BACK TO ROUTINE

70

Maurice's routine ends. There is thunderous applause.

BOBBY BLUE (O.S.)

The fabulous Maurice Cook. Let's  
hear it for him.

Maurice skates around the rink to the applause of the other  
skaters. He passes Stan and the others.

71 REVEAL

71

Stan is applauding enthusiastically. Richie and Susan are equally impressed.

STAN

Now that's a real champ.

Richie throws a towel over Stan's shoulders.

STAN (cont'd)

If I could be a tenth as good as Maurice I could win this contest.

RICHIE

Well you are, my boy. A tenth, possible a seventh. In any case, you're going to win. I can see it now. Girls lining up at your dressing room door. Trophies, TV contracts, glitter, and the glamor. We got the costume, the confidence, and the conditioning. Nothing can stop us now!

CUT TO:

72 EXT. - SKATE TOWN - NIGHT

72

As if in response to Richie's words, a gang skates through the amusement area of the pier. They disrupt the games that are in progress. They skate down the pier toward Skate Town to a disco version of the Jet song from West Side Story.

73 EXT. - SKATE TOWN - ENTRANCE - NIGHT

73

They skate through the entrance.

74 INT. - MERRY-GO-ROUND

74

The gang skates around the merry-go-round and gets enveloped in a flash of light.

75 INT. - TICKET BOOTH

75

The gang skates past.

(CONTINUED)

HARVEY

Ace, wait! Pay! You didn't ---

The gang is out of earshot.

HARVEY (cont'd)

Pay.

(to himself)

I'll let you rape my grandmother.

Harvey sits down in the booth. It's no use.

HARVEY

Headache.

76 INT. - RINK - THE GANG 76

Skates down the ramp to the rink floor. They begin racing around the circumference of the rink. They bump people out of the way, trip some skaters, and drive everyone else off the rink. Once the gang has cleared the floor, they skate to the center of the rink.

77 ANGLE - THE GANG 77

Does its choreographed dance routine. It is a combination of macho moves and karate kicks and punches.

78 INTERCUT 78

The gang dancing and Harvey, in his office, watching them on his closed-circuit TV.

79 HARVEY'S OFFICE 79

Harvey is sitting at his desk, watching the TV, and shaking his head.

HARVEY

(to himself)

If God wanted us to do that we'd  
have been born with wheels instead  
of toes.

In the background, a pleasant Andre Kostelanitz-type music is playing. Harvey can't hear the disco music where he is. He can, however, hear his beeper, which suddenly sets up a racket. Harvey panics. He jumps up, goes to his closet,

(CONTINUED)

takes off his fancy jacket, and puts on a burlap coat with holes in it and lining hanging down. He flips off the music. He strews some empty bottles of cheap wine around. The beeping is growing louder and more insistent. Harvey pitches his fresh flowers out the window, and replaces them with wilted, dead ones. He turns all of his wall photos against the wall. On their backs is another picture, glass cracked and ugly. Harvey brings out a shoe-shine chair, and sets it up in a prominent spot in the room. He then presses a button.

80 INSERT

80

A little gate opens up, uncovering a hole in the wall at floor level. A rat looks out.

81 HARVEY

81

sticks an unlit cigar butt in his mouth. He puts on a pair of glasses held together by string. By now, the beeping of the pager is nearly intolerable. Harvey looks around to see that everything is the way he wants it, then grabs for the beeper to shut it off. He fumbles with it briefly, then finds the switch. Looking around for a place to secret it, he decides upon the waste basket.

82 ANGLE - HARVEY AND THE OFFICE DOOR

82

as Harvey dives for the waste basket. As soon as he has hidden the beeper, Agnes barges right in. She is middle-aged, with a battle-axe demeanor. She is carrying a suitcase. Harvey manages to look surprised that Agnes is there.

AGNES

Well, Harvey, I brought the rest of  
your belongings.

Harvey pretends to be rummaging through the waste basket.

AGNES (cont'd)

What are you doing?

HARVEY

Oh, hello, Agnes. I was just  
looking for something to eat. Care  
for a shoe shine?

(CONTINUED)

Agnes walks across the office and tosses the suitcase on Harvey's desk.

AGNES

If I'm not mistaken, I think I passed a hooker on my way in here.

HARVEY

She's probably saying the same thing about you to one of her friends.

Harvey straightens up and starts going through the belongings Agnes has returned. He holds up a watch; it's broken. A pipe rack; it's broken. A tie; it's burned. A bowling ball; it's cracked in half. He picks up a record sleeve, turns it opening down, and pieces of vinyl pour out. As Harvey peruses his precious things, Agnes rants at him.

AGNES

I'm going to get you in court, buster. I'm telling them about that night in Scranton with that dwarf cleaning lady. That's mental anguish, my friend. And the time you put the yogurt in my brassiere? Not funny.

HARVEY

And I'll tell them how for two years I never got a bill from the gardener or the TV repairman. Explain that. And what about when we visited your uncle and you spent all that time in the barn with the bulls?

Agnes turns and storms to the door.

AGNES

You're impossible. I'm glad you're doing so poorly here.

HARVEY

If you find any more of my belongings, try to keep Orson Welles from sitting on them.

(CONTINUED)

Agnes exits and slams the door. Harvey takes the cigar butt out of his mouth. He flips on his pleasant music, takes out a beautiful long expensive cigar, puts it in his mouth, and lights it with a fancy lighter that he pull out of the desk.

83 INT. - SKATE TOWN DANCE FLOOR 83

The gang's disco number ends and they roll off the floor.

84 ANGLE ON STAN AND RICHIE 84

They watch the gang as they skate past them. One gang member turns over some drinks on a table. The people at the table are doused with soda.

85 BACK TO STAN 85

STAN

Wow! They're really into their  
fantasy, aren't they?

RICHIE

(worried)

Yeah.

They watch the gang skate away.

86 INT. - CONTESTANT TABLE - THE GANG 86

The gang skates up to the table. They are all tough-looking characters, even the girls with them. The leader, Ace, a real wise-guy, goes to the head of the line.

ACE

Make way! Make way!

He grabs the contestant sign-up clipboard from little Jimmy. He clanks his helmet on the table to get the attention of the others in line.

ACE (cont'd)

Attention! Attention! My name is  
Ace, and I just happen to be the  
best skater in the city.

(to Jimmy)

Isn't that right, Jimmy, my boy?

He squeezes Jimmy tightly.

JIMMY

Anything you say, Ace.

ACE

So, it might be in all of your best interests -- and health -- to butt out of the contest. Got it?

The line of would-be contestants look at him nervously.

ACE (cont'd)

(louder)

Got it?

The line disperses.

ACE

That's better. Now I can sign up.

Ace takes out an ink pad and stamp. He stamps the ink pad and then applies the stamp to the paper on the clipboard.

87 ANGLE ON PAPER

87

The stamp reads: "Ace: Best Skater in L.A." There are only three names above his.

88 BACK TO SCENE

88

Ace takes the clipboard and stalks away. The gang follows.

ACE

Let's see who we got here.

JIMMY

Ace, we need that sign-up sheet for the contestants.

ACE

There ain't going to be any more contestants.

(looks at paper)

Astaire; he's over the hill. Pistol Pete stinks.

They get to a table. Alphonse, one of the gang members, dusts off Ace's seat and puts a pillow on it. Ace sits down. The other gang members gather around. Jimmy stands by.

(CONTINUED)

ACE

He's a nothing. He's a nothing.

He's a ...

(staring at sheet)

Who's this guy -- Stan Nelson? Huh?

JIMMY

He's a new guy. I never seen him  
before, Ace.

Ace hands Jimmy the clipboard forcefully.

ACE

Well, you go find Mr. Stan Nelson  
and tell him Ace and the boys would  
like to make his acquaintance.

89 INT. - DJ BOOTH

89

BOBBY BLUE

Don't forget the snack bar for  
tummy yummy food and drink.

ANGLE ON SNACK STAND

The hot dogs on the rotisserie are burnt. Ben sends Ripple  
out to Der Wienerschnitzel. The line of people waiting for  
root beer refills is getting longer. They stand in a stupor.  
Ben takes a sip of root beer and wipes his sweating brow.

90 INT. - RINK

90

Jimmy skates up to Richie, Susan, and Stan as they lean  
against the railing.

JIMMY

Excuse me. Is your name Stan  
Nelson?

STAN

That's right.

JIMMY

Well, I have a message for you.  
There's a group of guys over there  
who want to meet you. He points to  
Ace and the gang.

91 ANGLE ON ACE AND THE GANG - STAN'S POV 91

Ace and the gang smile innocently.

92 BACK TO STAN 92

Jimmy talks out of the side of his mouth while smiling at Ace.

JIMMY

If I were you I'd find an excuse  
not to go.

STAN

(to Richie)

I get it. The old psyche-out  
routine. Come on Richie, Susan.

Stan skates away. Richie is a little apprehensive. He and Susan skate after Stan. Jimmy remains looking a little worried.

93 ANGLE ON THE GANG 93

They sit around the table. Stan skates up to them, Richie and Susan join him. Stan is really into his character.

STAN

Is someone looking for me?

ACE

Yeah, pretty boy. It is I, Ace.  
It's a distinct pleasure to have  
you here. Would you do me the honor  
of sitting at my table?

RICHIE

Gee, thanks Ace for the invitation,  
but we got some strategy we got to  
work out. You understand ---

ACE

Sit down!

Stan smiles and hops over the railing. Richie and Susan walk around and apprehensively sit next to him. Ace smiles, malevolently.

(CONTINUED)

ACE (cont'd)  
Pretty boy, this is the gang. Gang,  
this is pretty boy.

STAN  
(to gang)  
Hello, gang.

The gang lets out one collective grunt.

STAN  
Gang, this is my manager, Richie.  
Richie, this is the gang.

Richie tries to say something but all that comes out is a nervous, voice-breaking sound.

STAN (cont'd)  
And this is my sister Susan.

Ace takes a couple of cigarettes out of a pack. Susan tries to act tough.

ACE  
Have a cig.

Stan takes it and starts to reach into his vest pocket for a match. As he does, the gang begins to lunge for him. Stan pulls out a lighter and shows the gang.

ACE (cont'd)  
Cool down, boys. Pretty boy here is  
only being mannerly.

Ace leans over to Stan. Stan lights the middle of Ace's cigarette, ruining it. Stan then lights his own cigarette and hands it to Ace.

STAN  
Here. Have mine. I don't smoke: bad  
for the lungs.

Ace smiles and takes the cigarette. The scene takes on the flavor of a old-time Western show-down.

(CONTINUED)

ACE

I like your style. You any good?

STAN

I get around.

ACE

So do I.

STAN

That's funny. I never heard of you.

ACE

(pissed)

You ever heard of the Venice  
Vigilante?

STAN

Sure. Fast, good moves, the best on  
the coast.

ACE

(smiling)

Used to be the best on the coast.  
They use to be the best. Now, I'm  
the best.

Ace snaps his fingers.

ACE

Skates!

Franky hands him a box. Ace shows Stan his skates. They are  
black leather, polished with silver studs on them.

ACE (cont'd)

Look at those, pretty boy.  
Handmade. Maybe you just better  
hang up your skates and go home.

STAN

So that's how it is? You want me  
out of town?

ACE

Nicely put.

(CONTINUED)

STAN

What are you scared of, Ace?

ACE

Scared?

STAN

Yeah. You got the best skates, you say you're the best skater -- why play with a stacked deck?

ACE

I like the odds better.

STAN

You're holding all the aces, Ace.

ACE

I got the whole deck, pal. What you got without the bullshit?

STAN

You calling?

ACE

Why should I?

STAN

'Cause maybe I got a better hand.

ACE

You can't beat aces.

STAN

Maybe I got a royal flush.

Ace is getting angry.

ACE

You're bluffing.

STAN

I don't bluff.

They stare at each other. Tension is thick in the air. Ace is angry. Stan remains poker-faced. Ace regains his composure.

(CONTINUED)

ACE

(laughing)

Hey, this guy is a real card, a  
real joker. Get it? Card? Joker?

He pokes Franky in the ribs and the gang members start to  
laugh.

ALPHONSE (O.S.)

Hey, boss. Look what I found.

Everyone looks over to the side.

94 ANGLE ON ALPHONSE

94

Alphonse holds someone behind him. We can't see who it is.

ALPHONSE

I found her skating in the parking  
lot. Alphonse presents Allison. She  
looks at Ace, shyly.

95 ANGLE ON STAN

95

It's she. He is surprised, bewildered, in love.

96 BACK TO GROUP

96

Ace looks at her.

ACE

What the hell are you doing here,  
little sister?

97 ANGLE ON STAN

97

He is amazed that his vision is Ace's sister.

98 BACK TO GROUP

98

ALLISON

Skating.

ACE

Very funny. I'll talk to you later.  
Now sit down over there with Franky  
and stay put or you know what'll  
happen.

(CONTINUED)

This strikes a chord in Allison. She walks around to her seat submissively. Just then:

BOBBY BLUE (O.S.)

Stop watcha doing, 'cause the big  
surprise of the evening is at hand.  
Skate your eyes over to the  
bandstand.

Everyone looks out over to the bandstand.

99 ANGLE ON BOBBY BLUE

99

BOBBY BLUE

Let's have a big welcome for the  
Beach Boys!

100 INT. - BANDSTAND

100

The curtains part and the Beach Boys start to play a song. The song has something to do with love, preferably love at first sight, something to do with the moment that Stan and Allison are having.

101 INTERCUT - STAN, ALLISON, AND THE GANG

101

Stan and Allison look at each other. Allison is somewhat shy. Ace watches them angrily. Richie is wondering what is going on. The lyrics of the Beach Boys' song tell the story. Susan and Franky are also looking at each other dreamily. As the Beach Boys play the tune, Allison and Stan look at each other and imagine themselves dancing together.

102 BRIEF CHOREOGRAPHED DANCE SEQUENCE

102

103 ANGLE ON THE BANDSTAND

103

The group finishes the song and there is a round of applause. Elliot, the band manager, applauds from the side of the stage.

104 ANGLE ON GANG TABLE

104

Everyone applauds. Stan is still looking at Allison.

ACE

Everyone's getting kind of friendly, here. You two know each other?

Stan and Allison continue to look at each other.

ACE (cont'd)

Well you better stop knowing each other!

RICHIE

(whispered, to Stan)

Let's get out of here, Stan.

Richie pulls Stan up and they start to skate away.

ACE

Remember what I said, pretty boy? Stan stops and leans back to the table.

STAN

(to Allison)

I'm going to win this contest. And I'm going to win it for you.

Allison is flattered. Stan skates away smiling back at her.

FRANKY

(to Ace)

He's not going to win the contest; you are.

ACE

Don't worry, Franky. I'm going to win it. We'll fix pretty boy but good.

Allison looks on concerned. Ace turns to her.

ACE (cont'd)

What was all that about?

ALLISON

Nothing.

Ace puts his arm around her.

(CONTINUED)

ACE

You bet it was nothing.

Allison shrugs his arm off her shoulder.

ACE (cont'd)

Don't worry, boys. I'm going to  
take care of this contest business  
once and for all.

105 INT. - SNACK STAND

105

Ace skates past the snack stand. There is a mad rush on root  
beer. Ben and Ripple are beside themselves with orders that  
are coming fast and furious.

CUSTOMER

Root beer!

RIPPLE

Small, medium, or large?

CUSTOMER

All three.

106 INT. - HARVEY'S OFFICE - NIGHT

106

Elliot is on the phones. Three llamas stand among the boxes  
of food and other paraphernalia that Elliot has for the  
band.

ELLIOT

That's a liverwurst sandwich with  
banana on a hot dog bun. Hold the  
mayo. Right.

Elliot pushes another button.

ELLIOT (cont'd)

Yeah, the llamas are the right sex,  
but they're not in the bus. Right.  
They do no good in the office here.

Just then, Harvey runs into the office. He gingerly walks  
around the llamas, examining them.

(CONTINUED)

HARVEY

Why are they so small? What are they, Shetland camels?

(to llama)

Are you paper-trained? You better be, or I'll make a parka out of you.

(surveys the scene)

Headache.

Harvey crosses to Elliot, interrupting one of his calls.

ELLIOT

Yeah, what is it?

HARVEY

I was wondering if I could use one of my phones?

Elliot rolls his eyes. He can't believe he is being asked to relinquish one of his phone lines.

ELLIOT

How long you going to be?

HARVEY

Thanks. I'll never forget this.

Harvey crosses to his desk and picks up the phone, punching a button to get a clear line. He dials.

HARVEY (cont'd)

(into phone)

Al? Harvey. Listen, what have you got for me? It doesn't matter what kind of scam it is, I just want to make a buck. But you've got to do better than last time. Now, what can you offer me? Uh huh. I see. A retired home massage parlor for people over eighty. Yeah, that's a possibility. What's this stuff you sent over? Uh huh ---

Harvey picks up a small disc attached to what appear to be teeth braces. Jimmy walks in, sits in the corner, and listens in on Harvey's conversation.

(CONTINUED)

HARVEY

I see, it's an oral smoke alarm.

He fits it into his mouth, then removes it. He nods.

HARVEY (cont'd)

-- For people who want to stop smoking. The alarm goes off in their mouth if they start to inhale? Yeah, count me in on that. What about this other thing, Al?

Harvey holds up a tiny vacuum cleaner about the size of a pen.

HARVEY (cont'd)

-- Yeah, that's it. A personal hygiene vacuum cleaner? I gotcha. Cleans any hole in your body. vacuums out your nose, belly button, all of them. Yeah, maybe. What else? A do-it-yourself burial kit? Yeah, a black shovel, yeah, a casket out of vegetable crates? Uh huh. Freeze-dried embalming fluid. I'll think it over. Talk to you later, Al.

Harvey hangs up. Jimmy comes over to him.

JIMMY

Dad, why are you always promoting these sleazy, crazy deals?

HARVEY

For you, son. All for you.

Harvey leans back in his chair, looks at the ceiling with misty eyes.

HARVEY (cont'd)

Maybe someday, I'll be the Parent Magazine Father of the Year. There's a one thousand dollar prize that goes with it.

Harvey stands and crosses to a mirror.

(CONTINUED)

HARVEY (cont'd)

Mirror, mirror, on the wall -- send  
me an Arab to buy this place.

ELLIOT (O.S.)

Hey, are you done with the phone?  
Harvey sneers at Elliot over his  
shoulder. There is a knock at the  
door.

ACE (O.S.)

Harvey?

HARVEY

I think so.

Ace walks in, sidestepping all the junk around him. Ace is  
not whom Harvey wants to see.

HARVEY (cont'd)

Oh, hello Ace.

ACE

Hi, Harvey, good buddy. What a  
night, huh?

HARVEY

(moans)

Yeah.

ACE

Can I speak to you privately?

They walk into the bathroom.

107 INT. - BATHROOM

107

The bathroom is packed with more of Elliot's things: live  
chickens, a blow-up vinyl woman, etc. Under the bathroom  
stall door, we see a chimp's legs dangling down with skates  
on the feet. Harvey looks at the legs.

HARVEY

Honey, is that you?

Harvey puts on his tuxedo jacket.

(CONTINUED)

ACE

I hear you're going to be judging  
the contest tonight.

HARVEY

If I can wade through my own  
office, I will.

ACE

Well, you know I'm entering. I  
think I'm the winner.

HARVEY

I wish you the best.

We hear the chimp stall toilet flush. Harvey turns toward  
the stall.

HARVEY (cont'd)

(to chimp)

Clean up and I'll give you a  
banana.

Ace helps Harvey with his tie.

ACE

Yeah, I sure would be disappointed  
if by some stupid chance another  
contestant should happen to beat me  
because of a judge's error in  
judgment.

HARVEY

Don't you worry. I'll judge this  
thing fair and square.

ACE

Good, because I would hate to see  
this lovely place look like the  
sequel to "Towering Inferno."

Harvey suddenly acts tough.

HARVEY

Ace, are you threatening me?

(CONTINUED)

ACE

Yes.

Harvey is meek again.

HARVEY

That's what I thought.

Harvey looks at Ace. Ace adjusts Harvey's tie again. this time a little too tight.

HARVEY (cont'd)

Were you ever with the Nixon Administration? This is just a contest. You get a trophy, a few bucks; it's kid's stuff.

ACE

Let's just say I'm still young at heart.

HARVEY

(whispering)

Headache.

There is a knock at the door.

JIMMY (O.S.)

Dad?

HARVEY

What?

JIMMY (O.S.)

I've got to talk with you.

HARVEY

Later.

JIMMY (O.S.)

I've got to talk with you now.

HARVEY

(annoyed)

Come in.

Jimmy comes in and spots Ace and motions to his father.

(CONTINUED)

JIMMY

Dad, can we speak in private?

Harvey looks around and they both go into the shower. Harvey closes the door.

108 INT. - SHOWER

108

HARVEY

Now, what's so important that it can't wait a few minutes?

JIMMY

The Citizen's Committee is coming to see the office.

HARVEY

The Citizen's Committee? The old broad who's such a prude she's got a burglar alarm between her knees?

JIMMY

Yes, sir.

HARVEY

And her husband, who hasn't been sexually aroused since Germany invaded Poland?

JIMMY

Yes, sir.

HARVEY

The same ones who want to close us down?

JIMMY

Yes, sir.

HARVEY

They're coming to this office?

JIMMY

Yes.

(CONTINUED)

HARVEY

Tonight?

JIMMY

Any second.

Harvey feigns calmness.

HARVEY

Doesn't bother me.

(back to panic)

Well, what are you standing there for? Go stall them, quick!

109 INT. - BATHROOM

109

They race out of the shower stall. Ace turns around and starts to talk.

ACE

Harvey ---

ACE

You stay here. Don't come out. I'll be right back.

Harvey and Jimmy race out the bathroom door.

110 INT. - HARVEY'S OFFICE - NIGHT

110

Harvey runs around the office shooing the llamas into the bathroom. He tosses boxes in back of his desk. Elliot is still busy on the phones.

ELLIOT

-- Two baseball gloves, a chemistry set, and some training bras, I don't know what size. They're for the llamas.

Elliot sits on Harvey's swivel chair with the phone on his lap. Harvey wheels Elliot, the chair, and the phone into a closet. Just then he spots the Citizen's Committee outside the window. Jimmy is trying to stall them. He takes one last look around the room as he straightens his jacket and calms himself down. Just then he spots a tall marijuana plant in a vase. The card on the plant says "HAPPY SMOKING." Harvey frantically runs around with the plant and finally shoves it

(CONTINUED)

into a file cabinet and closes the drawer just as the Committee comes in. He sits on the cabinet and smiles.

HARVEY

Good evening. Welcome to Skate Town U.S.A. I hope your visit with us is a pleasant one and all your needs and personal ---

The leader of the bunch, Mrs. Elvira McCormick, interrupts. She is backed by her husband and another woman.

ELVIRA

Cut it, Mr. Ross. We all know why we're here so perhaps we could do without a speech.

Harvey pastes on a smile over an obvious sneer.

ELVIRA (cont'd)

I believe you know my husband, Murray.

HARVEY

Yes, Murray. Didn't I lend you my raincoat in the Pussycat Theater? Just kidding.

ELVIRA

And this is Mrs. Thorndike.

They nod without smiling.

ELVIRA (cont'd)

We represent the Society to Trounce out Ugly Filth and Fornication in our Youth -- S.T.U.F.F.Y.

THORNDIKE

S.T.U.F.F.Y is very concerned about your establishment, Mr. Ross.

HARVEY

Well, I assure you there is nothing to be concerned about. So, if we can retired to the lobby ---

(CONTINUED)

MURRAY

We have testimony to the contrary.

ELVIRA

There are a lot of strange things going on here. My knee was personally attacked on the way in.

Just then, the closet door opens and Elliot can be seen talking quietly in the closet.

MURRAY

We plan to get to the bottom of this.

THORNDIKE

Yes. According to our sources, this is a gay hangout with drugs, sex, booze, and prostitution.

Harvey nonchalantly walks over to the closet door and slams it shut. He turns and address the group with phony indignation.

HARVEY

What do you mean, booze? Mrs. Thorndike! I am appalled by your insinuations.

THORNDIKE

You mean you deny them?

HARVEY

No, I'm simply appalled.

Just then, the llamas start kicking the door to the bathroom. All eyes turn to Harvey.

HARVEY (cont'd)

Construction. We're always improving the place. We're decorating the urinal.

ELVIRA

Well, Mr. Ross. We are here to inspect your establishment, and if it doesn't meet our community

(MORE)

(CONTINUED)

ELVIRA (CONT'D)

standards of ethics, I am sure the  
City Council will revoke your  
license.

HARVEY

Go right ahead. Skate Town U.S.A.  
has nothing to hide.

He hits the top of the file cabinet for emphasis, and the  
drawer glides open. The leaves of a marijuana plant spring  
out of the top of the drawer. Harvey quickly conceals the  
plant, stuffing it back into the file cabinet.

HARVEY (cont'd)

Jimmy, escort these fine people  
around the place while I get ready  
for our contest.

JIMMY

Sure, Dad. Right this way, please.

Jimmy and the people from S.T.U.F.F.Y. leave. Harvey takes  
this brief time-out to sit on the desk, take a shot glass of  
liquor and begin to sip. Just then, the door to the bathroom  
crashes to the floor and the llamas gallop into the room.  
Ace follows them, talking to Harvey while Elliot leaves the  
closet speaking a mile a minute. Harvey looks up to the  
heavens.

HARVEY

Headache! Headache! Headache!

111 EXT. - SKATE TOWN - NIGHT

111

Stan is practicing his routine in the parking lot. Richie  
sits on the hood of a car watching the hookers lead the  
Disco Doctor.

STAN

You know, Richie. I think I'm going  
to win this thing.

RICHIE

Well, maybe.

(CONTINUED)

STAN  
 (skating)  
 Maybe? What happened to the ol'  
 positive thinking?

RICHIE  
 Winning isn't everything.

STAN  
 But what about the girls? All those  
 pretty girls flocking around you  
 because you manage the champ?

RICHIE  
 A lot of good it's going to do me  
 in a wheel chair.

STAN  
 Don't worry about Ace and those  
 creeps. Where's your sense of  
 challenge?

RICHIE  
 I left it back home with my sense  
 of bravery and courage. Where's  
 your sense of smarts? That's what I  
 wanna know? Making eyes at the  
 sister of Charlie Manson in there.  
 Stan laughs and continues skating.

Richie hears some commotion to the side. He looks over.

112 EXT. - BAND BUS - RICHIE'S POV 112

Elliot leads a line of delivery men into the bus. The llamas  
 enter, beautiful girls follow.

113 BACK TO STAN AND RICHIE 113

RICHIE  
 Would you look at that? Come on.  
 Let's go take a peek.

STAN  
 Naw. I'm going to practice. Go  
 ahead.

(CONTINUED)

RICHIE

Be back.

Richie takes off. Stan continues circling the area. He does a few spins and then spots something. Allison stands right before him. Stan stops.

ALLISON

I just came out here to tell you to be careful, OK? Stan smiles and shakes his head, yes.

ALLISON

So be careful.

She starts to skate away. Stan skates after her.

STAN

Wait! Where are you going? I've been wanting to talk to you all night.

ALLISON

(abruptly)

I can't stay.

STAN

Wait!

She stops.

ALLISON

Listen. I have to get back. My parents grounded me and if Ace even suspected I was out here talking to you he'd tell them and I'd be locked in my house all summer. Anyway, what's the use? Can't you see we're star-crossed lovers? We're from different worlds: you're from the Valley and I'm from Santa Monica. It'll never work.

She skates away.

(CONTINUED)

STAN

Sure it can work ---

Allison doesn't stop.

ALLISON

I've just got to get back.

STAN

(yelling)

I meant what I said about winning  
for you.

Allison smiles to herself as she disappears into Skate Town.

114

ANOTHER ANGLE

114

Stan watches Allison as she skates  
away. determinately, he circles the  
parking area and tries a spin in  
the air. He loses his balance  
slightly as he comes down.

MAURICE (O.S.)

Try taking off a little later.

Stan looks around. He doesn't spot anybody.

STAN

Is someone talking to me?

MAURICE (O.S.)

Yeah. You took off too soon. You  
didn't have time to recover.

Stan curiously circles around a van.

115

STAN'S POV - ON VAN AND MAURICE

115

The back double doors of the van are open and we can see a  
pair of legs sticking out from below. Finally, we see it is  
the old pro -- Maurice.

116

ANOTHER ANGLE - ON MAURICE AND STAN

116

Stan is surprised. Maurice is just finishing a snack in the  
back of the van. He continues to talk.

(CONTINUED)

MAURICE

It's all in the timing. You got to get the right feel, the right rhythm. Here.

Stan listens. Maurice stands up, puts down his sandwich, and demonstrates the spin to Stan. It is perfect.

STAN

That was beautiful.

MAURICE

You try now.

Stan takes off. He is still a little wobbly. Maurice skates up to him.

MAURICE (cont'd)

No no no. Listen here son. You got the right equipment and talent but if you want to really be a champ you got to have the right attitude.

STAN

Attitude?

MAURICE

Yeah. It's all in the attitude. What you think you can do. Can you do a double twist?

STAN

(embarrassed)

Not ---

MAURICE

(interrupting)

I said, can you do a double twist?

STAN

(confused)

Not too well, but ---

MAURICE

You can do a double twist. It's all in the attitude.

Disco music begins to filter out of the rink.

(CONTINUED)

MAURICE (cont'd)

Come on now. Follow me. Get cocky.  
Repeat after me: I can do it.

117 ANOTHER ANGLE - DANCE ROUTINE

117

Maurice and Stan begin a dance routine. Stan follows Maurice to the side. He copies what Maurice is doing. They strut around on the skates. Maurice implores him to be more self-assured. The music continues. Stan and Maurice are into the routine. Stan is gaining confidence.

MAURICE

Now, a double.

Stan attempts a double twist. He can do it. He is amazed. They finish the routine with a handshake. Just then, Bobby Blue's voice comes through the outside speaker.

BOBBY BLUE (O.S.)

Stop whatcha doing! Get ready, get set, it's time for more exciting exhibitions of pure roller magic.

MAURICE

(to Stan)

That's my cue.

Maurice grabs some black garments from his van and rolls toward the entrance.

MAURICE

I'll be seeing you, son.

STAN

Thanks a lot.

MAURICE

You remember what I taught you.  
It's all in the attitude.

Maurice skates away. Stan watches him with a smile.

118 INT. - DJ BOOTH 118

BOBBY BLUE  
Ladies and gentlemen, welcome the

---

119 INT. - RINK 119

Another group of exhibitionists come on the rink floor and begin to perform.

120 INT. - SNACK STAND 120

A line of slow-moving people await root beer refills. Ben is dipping onto the root beer himself. He pours a cup, takes a sip from the top, pours some more in the cup, and gives it to the customer. Ben holds out his hand for the customer's change. The customer misses Ben's hand and it falls to the counter. Ben takes the invisible money in his hand and puts it into the cash register.

121 INT. - LOUNGE AREA - RIPPLE 121

Ripple takes a load of root beers on a tray and pogo sticks to a table nearby.

122 ANGLE ON S.T.U.F.F.Y. PEOPLE - AT TABLE 122

Ripple places the root beers around the table. They talk about religion and the deprivation of youth.

123 ANGLE ON DJ - PASSING BY IN A CART 123

He sprinkles some confetti on the S.T.U.F.F.Y. people.

BOBBY BLUE  
Have a good time, kiddies.

124 BACK TO SCENE 124

The S.T.U.F.F.Y. people dust off the confetti. They take a sip of their drinks. Harvey comes up and tries to sweet-talk them. It won't work.

125 INT. - RINK 125

The group finishes its routine. In the foreground, Eleanor skates through.

(CONTINUED)

ELEANOR

Irwin!

126 ANOTHER ANGLE

126

Eleanor skates toward Irwin. She can't stop. Irwin braces to catch her.

IRWIN

Right here, dear.

Eleanor crashes into Irwin and they both hit the deck. They struggle to their feet.

IRWIN (cont'd)

Eleanor. I thought I'd lost you forever.

ELEANOR

Oh, Irwin.

IRWIN

I was attacked by a madman who made me crawl ---

Irwin takes a black afro comb out of Eleanor's hair.

IRWIN (cont'd)

-- What's this?

ELEANOR

Oh, it's a comb. Donald gave it to me.

IRWIN

Donald?

Just then, Eleanor is swept away as her arm locks with a skater whizzing by.

IRWIN (cont'd)

Eleanor!

Irwin starts to go after her. Just then, Bobby Blue announces:

(CONTINUED)

BOBBY BLUE (O.S.)

Would everyone please clear once  
again for the fabulous Maurice  
Cook.

Irwin skates back off the rink.

127 INT. - RINK - ANOTHER ANGLE 127

The lights dim down and Maurice skates down the ramp in a simulated Darth Vader outfit. He does a routine with a light-sword.

128 ANGLE ON STAN, RICHIE, AND SUSAN 128

Stan skates up behind Richie and Susan who are watching the routine. Richie looks back at Stan.

RICHIE

Hey pal. I was about to call ---

STAN

Shush.

Stan is watching Maurice.

129 BACK TO MAURICE 129

He continues his routine and finishes to a sustained applause.

130 REACTION SHOTS 130

Stan, Richie, and Susan applaud. Ace and the gang and Allison applaud. The S.T.U.F.F.Y. people are coming on to the pills. They begin to applaud slowly.

131 INT. - BANDSTAND 131

Harvey walks up to the microphone.

HARVEY

That was the great Maurice Cook,  
ladies and gentlemen.

More applause.

## HARVEY

Now it's time for the first annual  
 Skate Town U.S.A. Disco Roller  
 Skating Contest. First off, I'd  
 like to thank you all for observing  
 our stringent rules on drugs,  
 liquor ---

Harvey reaches into a pocket and pulls out a card, from  
 which he reads.

## HARVEY (cont'd)

-- Sex, arson, rape, wife beating,  
 sodomy, bestiality, and other  
 common misdemeanors at roller  
 rinks.

Harvey glances over at the S.T.U.F.F.Y. folks.

132 ANGLE ON S.T.U.F.F.Y.

132

They are getting silly. They are giggling.

## HARVEY HARVEY

Tonight our contestants will  
 compete in two events: The singles  
 and the mixed doubles.

Harvey is self-conscious about telling a joke.

## HARVEY

You know what mixed doubles are:  
 Catholics skating with Jews.  
 (clears his throat)  
 So without further ado,  
 contestants, take the floor.

The audience applauds.

133 ANGLE ON STAN, RICHIE, AND SUSAN

133

Stan rolls out toward the bandstand. Richie and Susan give  
 him a pat on the back.

134 ANGLE ON ACE, THE GANG, AND ALLISON

134

Ace is patted on the back by all. Allison watches Stan as he  
 rolls toward the bandstand. Ace rods toward Franky and

(CONTINUED)

Alphonse. Franky and Alphonse get up from their seats and skate away. Allison watches them go, suspicious.

135 INT. - BANDSTAND

135

The skaters stand next to the bandstand as Harvey walks back up to the mike. Jimmy stands in back of him with the trophies. As Harvey reaches to touch the mike, it goes into feedback.

HARVEY

I guess the Alien has entered this event. Moving on, next, the freestyle. Please welcome our first contestant, Astaire.

136 INT. - RINK

136

Astaire skates into the middle of the rink to a polite round of applause. His routine is a combination of tap dance and disco. He is dressed in black tie, tuxedo, and tails. He has a high hat and cane.

137 INT. - BANDSTAND - ACE

137

Ace gives a nod for Alphonse and Franky to do their dirty work.

138 INT. - RINK

138

Astaire's routine is cute but not too flashy. He is doing pretty well. Suddenly, Astaire awkwardly grabs his neck, throwing off his timing.

139 SIDELINES

139

Alphonse and Franky are shooting peas out of a straw at Astaire.

140 INT. - RINK

140

Astaire's dance becomes a choreographed comic dance because of the flying peas. He almost falls and finally bows as the music comes to an end. He seems confused as he skates off the rink.

HARVEY (O.S.)

Thank you, Astaire, and thank you,  
Gerald Ford, for the choreography.

Harvey laughs, but stops abruptly.

HARVEY (O.S.) (cont'd)

That was really quite interesting.

141 ACE 141

smiles.

142 THE GANG 142

They are laughing. Allison watches them snicker. She is  
confused.

143 HARVEY 143

A little five-year-old Girl comes up to Harvey and tugs on  
the hem of his coat. Harvey looks down.

GIRL

Can you tell me where the men's  
room is?

HARVEY

You mean the ladies' room?

GIRL

No, my Daddy passed out in the  
men's room.

HARVEY

Is your dad a monkey?

(to Jimmy)

Jimmy, take care of this, please.

Jimmy takes the little Girl off.

HARVEY

And now, our second contestant;  
Pistol Pete.

Applause.



- 152 ACE 152  
skates past Stan and smiles.
- ACE  
Beat that, pretty boy.
- Stan smiles, accepting the challenge.
- 153 ANGLE ON BANDSTAND 153
- HARVEY  
Thank you, Ace. You're a credit to  
the human race. And now, our final  
contestant for the singles  
competition is Stan Nolan.
- 154 ANGLE ON STAN 154  
He skates out into the middle of the rink.
- STAN  
(to himself)  
Attitude. He starts his routine.
- Everything Stan does is for Allison, and he plays the routine toward her. He smiles at her during the routine. Allison smiles back. Stan does a double twist in the air. He really has the attitude.
- 155 ANGLE ON FRANKY 155  
He is holding a mirror in his hand. He reflects the disco lights with the mirror into Stan's eyes.
- 156 STAN 156  
is skating around the rink. His smile fades quickly as the light reflected from Franky's mirror strikes his eyes.
- 157 STAN'S POV 157  
The glare of the blinding light. Stan throws his hands up to cover his face. He then loses his balance and falls to the ground. The crowd moans.

158 ANGLE ON REACTIONS 158

Allison looks concerned. Richie and Susan look disappointed. Ace smirks. The gang howls.

159 ANGLE ON STAN 159

He picks himself up and skates over to Richie and Susan.

HARVEY (O.S.)

Tough luck, Stan. When a man has fallen down, he must remember to get up. You did that -- congratulations.

160 INT. - BANDSTAND 160

HARVEY

So the winner of our first event is -- Ace!

161 ANGLE ON ACE 161

at the gang's table. He smiles and starts for the bandstand. The gang members yell and stomp. Allison politely applauds.

162 STAN 162

Richie meets Stan as he skates off the floor. Stan stares at Ace across the rink. The disco music stops.

RICHIE

What happened?

STAN

(knowingly)

Something blinded me.

163 ACE 163

He holds up a small gold trophy for all to see. He skates over to the gang's table. They all embrace and laugh.

164 INT. - BANDSTAND 164

HARVEY

Jimmy, hand me that root beer. My throat is dry.

(CONTINUED)

Harvey stands up to the microphone.

HARVEY (cont'd)

OK, that's the end of the first event. There is still one more event to go, so don't you losers get discouraged. Remember, Joan of Arc didn't give up even when her dress was on fire.

Jimmy hands Harvey a root beer, which Harvey swigs down. Harvey does a take as the chug-a-lugged root beer hits him. He grabs the microphone. At the top of his lungs, he sings:

HARVEY (cont'd)

I'm just a Rhinestone Cowboy --  
 (switching songs)  
 -- Did you ever get the feeling  
 that you wanted to go, and then got  
 the feeling that you wanted to  
 stay? Wanted to go, wanted to stay.  
 Go. Stay. Go. Stay.

Jimmy puts some smelling salts under Harvey's nose, and it snaps him out of it.

HARVEY

OK. Let's prepare for the mixed doubles contest.

165 ANGLE ON BANDSTAND - ACE AND HARVEY 165

Ace skates past the bandstand slowly. He catches Harvey's eye and smiles. Harvey smiles back with a sick expression.

166 ANGLE ON STAN, RICHIE, AND SUSAN 166

They stand near the railing. Richie is nervous. Stan is looking at Allison across the room. Ace skates by and smiles.

ACE

What happened, pretty boy? Get something in your eye?

Ace sees Allison looking at Stan and casts a threatening look. She has to look away from Stan. Ace skates away.

(CONTINUED)

Richie begins to pace.

RICHIE

I don't know, Stan. What's the use of going through with this contest? These guys are cheating. You could get hurt. And more importantly, as your manager, I could get hurt.

STAN

I'm gonna win this thing, Richie.

167 INT. - DJ BOOTH

167

BOBBY BLUE

Get ready, get set, go! It's time for more roller disco.

168 INT. - RINK

168

People pile out onto the rink. They skate around. Pistol Pete cuts in and out of the crowd exchanging articles of clothing.

169 ANGLE ON S.T.U.F.F.Y.

169

They are all moving and talking very deliberately.

ELVIRA

(slowly)

It's the work of the Devil.

THORNDIKE

Satan hath power over -- ah -- whatever.

ELVIRA

To the fight against Lucifer and for more root beer.

They clink their cups.

MURRAY

(to Ripple)

Hey, pal. More root beers.

Ripple spins a tiny motorcycle on the brim of his hat in acknowledgment. They all crack up laughing.

170 ANGLE ON IRWIN AND ELEANOR

170

Eleanor is about to fall down as she wobbles toward the railing.

ELEANOR

Irwin!

Irwin sees her coming and braces to catch her.

171 INT. - SNACK BAR - SUSAN

171

Susan rolls through the lounge area and stops at the snack bar.

SUSAN

Root beer, please.

Ben somehow manages to pour her a root beer. Susan looks at all the slow-moving people around the bar. She takes her root beer and rolls back toward Stan and Richie. Just then, Franky steps out from the shadows.

FRANKY

Pssst!

Susan looks over at him as she takes a sip of root beer. She spots him. Franky motions for her to come over. She does.

SUSAN

What do you want? What did you do to my brother, huh?

FRANKY

It was Ace. Ace has gone crazy. He'll do anything to win this contest. I wanna get away from the guy but he says he'll kill anybody who tries to leave the gang.

SUSAN

(yawning)

Is that so?

FRANKY

Yeah. I'll tell you what he plans to do to you and your brother. But not here. He may see us. Outside.

(CONTINUED)

Susan and Frankie roll toward the exit. Franky leans back and gives the "OK" sign to Alphonse who is lurking in the background. Alphonse smiles.

172 INT. - DJ BOOTH

172

Bobby blue talks into the microphone.

BOBBY BLUE

And now, feast your eyes on the bandstand. It's Mr. Skate Town, Harvey Ross!

173 ANGLE ON HARVEY

173

Harvey walks up to the microphone. He picks up a golf trophy and holds it up for the crowd to see.

HARVEY

Here's the trophy that will go to the winner.

He examines it, puzzled.

HARVEY (cont'd)

It's Randy Doyle, the inventor of the skate key -- at his favorite pastime, golf.

Harvey sets the trophy down.

HARVEY (cont'd)

Also, the winner will receive this carton of champagne.

Harvey holds up a milk-type carton that says "champagne" on the side.

HARVEY (cont'd)

And now, the final contest of the evening: mixed doubles. Our first couple is Pistol Pete and his lovely partner, Al Baxter. I'm sorry -- Ellen Baxter.

174 INT. - RINK 174

Pistol Pete and his partner are dancing. Suddenly, they are hit with peas and start to twitch.

175 ANGLE ON GANG MEMBERS 175

Shooting peas at Pistol Pete and Ellen.

176 ANGLE ON STAN AND RICHIE 176

They watch the action. Richie turns around, looking for Susan.

RICHIE

Where's Susan? How long does it  
take to get a root beer?

177 INT. - RINK 177

Pistol Pete and Ellen are twitching to the peas.

178 EXT. - SKATE TOWN 178

Susan and Franky lean against a car. Susan is spaced out by the root beer.

SUSAN

That's a real bummer, man. You  
know, I gotta get back soon.

(she yawns)

I have to be in the competition.

Franky takes her arm.

FRANKY

Wait.

He pretends to cry.

FRANKY (cont'd)

I didn't tell you that he beats me.  
Yes. He beats me all the time.

Susan puts a hand on his shoulder. She offers him a drink of root beer.

(CONTINUED)

SUSAN

Now now. Don't cry. Here, have some  
root beer.

Franky takes a sip.

179 INT. - SKATE TOWN

179

Astaire and his partner are getting pelted with peas. Their  
routine ends as Astaire falls to the ground in a heap.

180 ANGLE ON STAN

180

Richie runs up to him.

RICHIE

I can't find her.

STAN

Where could she be?

RICHIE

We should have never trusted her.  
She's the stupidest fifteen-year-  
old in the world.

181 INT. - BANDSTAND

181

Harvey is about to speak. A seven-year-old boy tugs at his  
coat hem.

BOY

Can you tell me where the ladies'  
room is?

HARVEY

You mean the men's room?

BOY

No, the ladies' room. My mother's  
passed out in the ladies' room.

HARVEY

Was your sister up here before?

(CONTINUED)

BOY

Yeah. She's with my dada in the men's room.

HARVEY

Jimmy, will you give this young man a map to the restrooms and a pillow to take to his family?

Jimmy leads the boy off. Harvey speaks into the microphone.

HARVEY (cont'd)

Now, our next contestants are Ace and his partner Charlene.

182 ACE AND CHARLENE

182

They skate from their table. The gang claps wildly in the background. The two do their routine. It isn't bad.

183 ANGLE ON IRWIN

183

Walking through the crowd.

IRWIN

Eleanor? Eleanor?

He stops near a phone booth. Just then, the Drug Dealer, who has snuck back into Skate Town, removes a Groucho Marx disguise and snaps a capsule of some drug under Irwin's nose. Irwin's eyes light up.

IRWIN (cont'd)

Medic! Medic! I've been hit!

Irwin runs off down the lobby. The Dealer calls after him.

DRUG DEALER

Hey, that's five-fifty, pal.

184 INT. - RINK - ACE AND CHARLENE

184

They finish their routine and skate back to their table. The gang goes wild. Allison applauds. Just then Alphonse leans over to Ace.

(CONTINUED)

## ALPHONSE

Every thing's set. We just took  
care of pretty boy's sister.  
There's no way she's going to make  
this competition.

Ace smiles.

185 CLOSE-UP - ALLISON 185

She has overheard Alphonse's statement.

186 BOBBY BLUE 186

drives past her in his golf cart. He throws some confetti  
into the air.

187 CLOSE-UP - ALLISON 187

As the confetti falls down over her head, she comes to a  
decision.

188 INT. - BANDSTAND - HARVEY 188

## HARVEY

Our final contestant is Stan Nelson  
and his sister, Susan.

189 INT. - RINK 189

The spotlight searches for Stan. The music starts.

190 EXT. - SKATE TOWN - SUSAN AND FRANKY 190

They are both crying and holding onto each other. Richie  
races out to her.

## RICHIE

Susan! Come on! You're on.

He tugs at her. She is in no condition to go anywhere.  
Richie looks at her disappointedly.

## RICHIE (cont'd)

Oh, no.

191 INT. - SKATE TOWN - HARVEY 191

Steps to the microphone as the music stops.

HARVEY

OK, Stan and Susan. if you are doing an Invisible Man impression, let us know. But when it comes to an Invisible Man impression, I can't see it. Once again, our final contestants in the mixed doubles are Stan and Susan Nelson. Come out, come out ... wherever you are.

192 INT. - RINK 192

The music comes back on and the spotlight searches for Stan and Susan.

193 ANGLE ON STAN 193

He looks around the rink nervously. He sighs, resigned to the fact that he can't go on. Just then a hand touches his shoulder. Stan turns around. It is Allison. She smiles up at him. He smiles at her.

194 ANGLE ON ACE 194

He is enjoying the proceedings. People around him mumble to each other as if to say "what's going on?" Just then, there is a burst of applause and Ace turns back toward the rink. His smile fades abruptly.

195 INT. - RINK - STAN AND ALLISON 195

Stan and Allison skate into the middle of the rink.

BACK TO ACE

He turns around to see the empty seat. He's pissed.

196 BACK TO STAN AND ALLISON 196

Their routine is graceful. They are in love and it shows.

- 197      ANGLE ON ACE      197  
He watches them menacingly.
- 198      ANGLE ON GANG MEMBER      198  
He squats down with his pea shooter. He looks up at Ace as if to say "what should I do?"
- 199      BACK TO ACE      199  
He motions for the gang member to start shooting.
- 200      ANGLE ON LEONARD      200  
He crouches down near the railing and takes out his pea shooter. He shoots a few at Stan and Allison but misses.
- 201      ANGLE ON IRWIN AND THE DISCO DOCTOR      201  
Just then, Irwin and the Disco Doctor peek over a table. Irwin is still in a drugged stupor and the Doctor is shell-shocked.
- IRWIN  
There's Charlie.
- DISCO DOCTOR  
I'll get him with my M-16. The  
Doctor starts to take out a pretend rifle.
- IRWIN  
No, put that down you fool! I want  
him alive. Come on.
- They crawl toward Leonard.
- 202      ANGLE ON LEONARD      202  
He is shooting peas at Stan and Allison.
- 203      INT. - RINK - STAN AND ALLISON      203  
Stan senses something flying by his face. He skates right by Leonard.

204 ANGLE ON LEONARD 204

He waits.

LEONARD  
(to himself)  
That's right. Over here, pretty  
boy.

He is just about to hit Stan with a pea when Irwin and the Disco Doctor pounce on him. They drag him away. Irwin whispers to the Disco Doctor.

IRWIN  
Get his gun.

The Disco Doctor goes back and retrieves the pea shooter. The routine ends and the audience applauds.

205 REACTION SHOTS 205

The audience is applauding. Richie smiles and applauds. S.T.U.F.F.Y. people applaud slowly.

206 ACE 206

is fuming.

207 INT. - BANDSTAND AND RINK 207

All the contestants gather around. Harvey walks up to the spotlight. Ace and the gang skate up near the bandstand. Harvey looks down at the contestants. He spots Ace.

208 ACE 208

Ace strikes a match and smiles up at Harvey. He then lights a cigarette.

209 HARVEY 209

Harvey smiles nervously. He walks over to the microphone. Jimmy brings the trophy over to Harvey. Harvey keeps his eyes on Ace.

HARVEY  
OK. There you have it. The mixed  
doubles competition and the end of

(MORE)

(CONTINUED)

HARVEY (CONT'D)

our contest. Harvey starts to light a cigarette, but fumbles it to the floor.

HARVEY

(to himself)

I think I set fire to my nose hair.

(into mic)

First, let me say that all of you gave sparkling performances. The dancing was real hot, you all seemed fired up, like Towering Inferno.

Harvey gives a sick laugh.

210 SERIES OF SHOTS - CONTESTANTS 210

We see Pistol Pete, Eugene, Stan, Richie, and Allison.

HARVEY (O.S.)

It was a great match -- and I know people will be talking about this contest even when Skate Town is no longer here.

211 ACE 211

Smiles up at Harvey.

212 HARVEY 212

HARVEY

So it is my privilege to announce the winner. It is my privilege to announce the winner. It is my privilege to announce the winner.

Harvey slaps himself to get off the broken record.

HARVEY (cont'd)

(courageously)

Stan and Susan Nelson.

213 STAN AND ALLISON 213

Embrace. Richie is included. The crowd applauds. The music starts up. Stan makes his way to the bandstand to collect

(CONTINUED)

the trophy.

214

ACE

214

looks up at Stan and Harvey. He is pissed. The rest of the gang is dejected.

ALPHONSE

You got robbed, Ace.

LEONARD

Yeah, it was a fix. Wasn't it, boss? It was a fix.

ACE

Yeah, it was a fix.

(yells)

Fix! Fix! Wait!

Ace and the gang skate up to the stage just as Stan is getting his trophy. Everyone turns around and watches Ace. Allison looks over at her brother.

ALLISON

Leave us alone, Ace. We won it fair.

ACE

You're in big trouble, little sister. I'll deal with you later.

(to all)

I say this is a fix. Harvey and pretty boy fixed this thing.

The crowd mumbles.

RICHIE

That's a lot of bull, Ace.

ACE

It was a fix. OK then, so you won one and I won one. Now let's decide this once and for all. I challenge you to a "chicken race" out on the pier, right now.

(CONTINUED)

RICHIE

Don't do it Stan. You already won.

ACE

You can't be a coward and be number one.

ALLISON

Don't do it.

ACE

(to Allison)

You stay out of this.

(to Stan)

What do you say, pretty boy? Meet me out on the pier or I say you're a number one coward.

STAN

I'll make you a deal, Ace. If I lose you can have the trophy, but if I win, you gotta leave Allison alone.

ACE

It's a deal.

Allison is flattered.

- |     |  |     |
|-----|--|-----|
| 215 | EXT. - SKATE TOWN - ON THE PIER  | 215 |
|     | A vehicle ramp stretches up from the highway, down to the pier. Skate Town is in the background. |     |
| 216 | ANGLE ON ACE AND STAN  | 216 |
|     | They look down the long ramp that leads to the pier and the ocean beyond.                        |     |
| 217 | ANGLE ON CROWD   | 217 |
|     | Everyone is watching, including the Disco Doctor, Irwin, Harvey, Jimmy, and Eleanor.             |     |
| 218 | ANGLE ON SKATES  | 218 |
|     | We see there is a small engine in each skate.  |     |



224 ANGLE ON THE RAMP

224

Eleanor takes a few steps down the ramp and holds up a flag to start the race. Irwin spots her.

IRWIN

Eleanor!

ELEANOR

Hi, Irwin.

225 BACK TO SKATERS

225

Ace and Stan are ready. Eleanor lets the flag down and the skaters screech off on either side of her. She turns and runs after them with the rest of the crowd. Ace and Stan zoom along the pier, gaining speed. Ace looks at Stan with a deadly grin. Stan smiles back, then almost loses his balance. The two hit the straightaway at top speed. The pier is getting closer and closer. The dark Pacific looms in the background. They race precariously along the pier. Ace sees the end of the pier coming up and grips the rings. He looks over at Stan.

ACE

So long sucker! See you at  
Marineland!

Ace pulls up on his cords. The motor doesn't stop. His cord is stuck around his leg. Ace frantically pulls up on the string. No dice. He looks up at the end of the pier. It is very close. Stan looks down the pier and finally pulls his cords. They break off in his hands. The two skaters crash through a wood barrier and fly into the air, plunging into the ocean waters. Stan's head is the first to bob up out of the water. He looks around for Ace.

ACE (O.S.)

Help! Help!

Stan looks in the direction of the voice. He sees Ace thrashing away in the water.

ACE

I can't swim!

He goes under and comes back up.

(CONTINUED)

ACE (cont'd)  
I'm allergic to water!

He goes under and comes back up.

ACE (cont'd)  
I'm afraid of bath tubs!

He goes under and comes back up.

ACE (cont'd)  
Squirt guns give me hives!

Stan starts to swim toward Ace.

STAN  
Alright, already. I get the  
picture. I'm coming.

226 EXT. - PIER 226

Allison, Franky, Richie, and the others gather at the end of  
the pier. They can't see through the darkness.

227 BACK TO STAN AND ACE 227

Stan cups Ace's chin in his arm and swims toward shore.

ACE  
(panicking)  
I throw up on water beds!

STAN  
Quiet!

228 EXT. - SHORE - STAN AND ACE 228

Stan helps Ace out of the water. He puts him down in the  
sand and kneels next to him, catching his breath.

ACE  
(breathing heavily)  
I'm alive! I'm alive! Listen, don't  
tell any of the guys. I'll give you  
anything. My skates, my brass  
knuckles, my favorite chain ...  
anything.

(CONTINUED)

STAN

Don't worry, Ace. I won't tell a soul. Just keep your promise and leave Allison alone.

ACE

I will. I will. You know, you're all right, pretty boy. Here I insult you, try to take your glory away, and almost kill you, but then you go and save my life. Why? Why would you do that for a low scumbag like me?

Stan thinks for a second.

STAN

(matter-of-factly)

'Cause I'm a hero. He smiles. A starry glint flashes in his eyes.

229 INT. - DJ BOOTH

229

Disco music pops in and out. Bobby Blue looks into the camera.

BOBBY BLUE

I told you Skate Town is a place of fantasy, a place of magic. Nobody leaves this place the same as when they came in. Take a look.

He stretches around to take a look at the people below.

230 INT. - S.T.U.F.F.Y. TABLE

230

Murray and Mrs. Thorndike are making out on top of the table.

231 INT. - SNACK BAR

231

Ben is passed out. Ripple auctions off root beers to the highest bidder. The line stretches forever.

232 ANGLE ON IRWIN

232

Eleanor skates up to him. Irwin smiles.

(CONTINUED)

IRWIN

Eleanor! Finally, you're back.  
Eleanor's skirt is shorter, her  
hair is in an afro.

ELEANOR

(Black dialect)

Hey, daddy! Give me five!

She holds out her palm. Irwin lightly slaps it. Donald, the big Black hulk of a man, skates up.

ELEANOR

Donald's taking us to a far-out  
jazz place. Come on, let's boogie.

Eleanor and Donald walk off with cool, Black swaggers. Irwin watches them go. He thinks to himself, then follows, mimicking their walk.

233 INT. - BANDSTAND

233

The Beach Boys are starting their final number. Harvey and Jimmy clap to the music on stage. Elliot hold onto the three llamas; each has a training bra on.

234 INT. - DANCE FLOOR

234

Richie is dancing with a group of girls. Ace and Elvira are dancing cheek to cheek. Pistol Pete is exchanging articles of clothing, glasses, etc. Stan and Allison are dancing together. They kiss. Just then, Susan races up to Stan.

STAN

Where have you been?

SUSAN

I fell in love.

She pulls on an arm, revealing Franky. Susan and Franky skate off lovingly.

BOBBY BLUE (O.S.)

So you see, everyone finds romance  
when they dance in a trance,  
shaking their pants, taking a  
chance ---

235 INT. - DJ BOOTH

235

Bobby Blue smiles into the camera.

BOBBY BLUE

So thanks for coming tonight.  
Thanks for being part of our  
fantasy. And remember, it's all  
make-believe.

He smiles and throws a pile of confetti up over his head. The confetti falls on the heads of the people on the dance floor. We see that everyone has joined in a Busby Berkeley precision routine on skates.

236 INT. - RAFTERS

236

The Disco Doctor pantomimes inserting some wires into a detonator plunger. He looks down on Skate Town maniacally.

DISCO DOCTOR

If I have to go, I'm taking the  
rest of you with me. So long,  
suckers!

He pushes down on the pretend plunger and the credits explode onto the frame.

THE END